

1

00:00:00,000 --> 00:00:14,240

On this episode of Mythbusters, welcome to my lair.

2

00:00:14,240 --> 00:00:21,440

Adam and Jamie break open the archives to bring you their favorite bloopers.

3

00:00:21,440 --> 00:00:27,520

They lift the lid on the show and take you behind the scenes.

4

00:00:27,520 --> 00:00:31,720

They explore some personal issues in this warts and all special.

5

00:00:31,720 --> 00:00:34,640

He's just not aware of half the things that he's doing.

6

00:00:34,640 --> 00:00:38,880

Sit back and marvel at Mythbusters reveal.

7

00:00:38,880 --> 00:00:40,680

Who are the Mythbusters?

8

00:00:40,680 --> 00:00:43,320

Is my missing an eyebrow?

9

00:00:43,320 --> 00:00:44,760

Adam Savage.

10

00:00:44,760 --> 00:00:47,560

I reject your reality and substitute my own.

11

00:00:47,560 --> 00:00:49,160

And Jamie Heineman.

12

00:00:49,160 --> 00:00:50,040

Crack, damn you.

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00:00:50,040 --> 00:00:52,960

I wouldn't say Jamie's an evil genius.

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00:00:52,960 --> 00:00:56,920

Between them more than 30 years special effects experience.

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00:00:56,920 --> 00:00:58,720

When will the fun ever stop?

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00:00:58,720 --> 00:01:11,560

They don't just tell the myths, they put them to the test.

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00:01:11,560 --> 00:01:14,120

Hi and welcome to another Mythbusters special.

18

00:01:14,120 --> 00:01:17,760

You know, one of the neat things about the show is that we actually show you a lot of

19

00:01:17,760 --> 00:01:20,280

the behind the scenes activity.

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00:01:20,280 --> 00:01:24,880

And you know, the editors as a matter of course show all the arguments, the accidents, the

21

00:01:24,880 --> 00:01:28,840

mistakes that we make, the times that things go wrong.

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00:01:28,840 --> 00:01:32,880

But tonight we're going to take that one step further and really pull aside the curtain.

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00:01:32,880 --> 00:01:37,320

You're going to get to see lots of new unseen footage, bloopers and insights from Jamie

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00:01:37,320 --> 00:01:39,000

and I and the crew.

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00:01:39,000 --> 00:01:41,560

So welcome to Mythbusters Revealed.

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00:01:41,560 --> 00:01:45,760

Let's kick things off with science, Mythbusters style.

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00:01:45,760 --> 00:01:50,400

You should never try anything like this unless you have your own television show.

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00:01:50,400 --> 00:01:53,120

Mythbusters is a science show with a difference.

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00:01:53,120 --> 00:01:54,760

This is our job.

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00:01:54,760 --> 00:01:57,560

I think it's working.

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00:01:57,560 --> 00:02:02,320

Adam and Jamie are consummate builders who could knock up machines and gadgets in their

32

00:02:02,320 --> 00:02:03,320

sleep.

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00:02:03,320 --> 00:02:05,320

But that doesn't make them scientists.

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00:02:05,320 --> 00:02:09,760

So Jamie, do you think that that's actually a viable scenario that we might be dealing

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00:02:09,760 --> 00:02:10,760

with here?

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00:02:10,760 --> 00:02:11,760

No.

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00:02:11,760 --> 00:02:18,680

The Mythbusters approach to science is collective ignorance and it's really much of it is the

38

00:02:18,680 --> 00:02:22,160

collective ignorance of Jamie and I and the producer.

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00:02:22,160 --> 00:02:25,480

Every myth can be a battle and that's half the fun.

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00:02:25,480 --> 00:02:30,160

In the myth of free energy, Adam and Jamie built devices they bought off the Internet

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00:02:30,160 --> 00:02:33,760

which claimed to produce more energy than they consumed.

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00:02:33,760 --> 00:02:36,920

Let's get some free energy, man.

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00:02:36,920 --> 00:02:40,880

The guys struggled with some curious contraptions.

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00:02:40,880 --> 00:02:49,480

Adam almost electrocuted himself on one that claimed to suck power from radio waves.

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00:02:49,800 --> 00:02:55,880

That might have been, I don't know, bad noise.

46

00:02:55,880 --> 00:02:58,480

I'm releasing the mysterious blue smoke here.

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00:02:58,480 --> 00:03:02,720

The problem is once you release the mysterious blue smoke, electronics don't work anymore.

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00:03:02,720 --> 00:03:05,680

It's all a learning experience.

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00:03:05,680 --> 00:03:10,800

But what viewers didn't see was just how steep their learning curve really was.

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00:03:10,800 --> 00:03:15,040

The first device they tried to build never actually made it into the show.

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00:03:16,040 --> 00:03:17,040

Well then...

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00:03:17,040 --> 00:03:19,640

Oh man, hold on a second.

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00:03:19,640 --> 00:03:23,640

Now, I think...

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00:03:23,640 --> 00:03:26,440

Yeah.

55

00:03:26,440 --> 00:03:28,440

This myth involves a lot of collective ignorance.

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00:03:28,440 --> 00:03:30,720

We're going to do a muscle through it.

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00:03:30,720 --> 00:03:33,280

We're going to figure out what the hell we're talking about.

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00:03:33,280 --> 00:03:34,600

Science is about collective ignorance.

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00:03:34,600 --> 00:03:37,440

It's about trying to eliminate pockets of ignorance.

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00:03:37,440 --> 00:03:44,160

And as you watch Jamie and I and by default our producer who's managing the whole thing,

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00:03:44,280 --> 00:03:47,280

you'll see the pockets of our ignorance you learn too.

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00:03:47,280 --> 00:03:49,280

And you get to see that sort of science in action.

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00:03:49,280 --> 00:03:54,280

You do need a core temperature and that's where the rectal probe comes in.

64

00:03:54,280 --> 00:03:56,280

Rectal probe?

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00:03:56,280 --> 00:03:58,280

Rectal temperature probe.

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00:03:58,280 --> 00:04:01,280

Apparently I'll do anything for television.

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00:04:01,280 --> 00:04:04,280

Take anum's temperature probe, take one.

68

00:04:04,280 --> 00:04:07,280

It's a learn as you laugh philosophy.

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00:04:07,280 --> 00:04:12,280

Like in the myth of Goldfinger, where Adam found himself in a delicate spot.

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00:04:12,400 --> 00:04:14,400

Trying to warm it up.

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00:04:14,400 --> 00:04:15,400

Oh, Sogy.

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00:04:15,400 --> 00:04:17,400

Sogy, we respect me tomorrow.

73

00:04:17,400 --> 00:04:21,400

Proud as I am that we're the first to show a rectal probe on television.

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00:04:21,400 --> 00:04:27,400

I think that people knew that they existed and I don't really think we broke any major ground.

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00:04:27,400 --> 00:04:30,400

Perhaps grounds of taboos.

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00:04:30,400 --> 00:04:32,400

One, two, three.

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00:04:32,400 --> 00:04:34,400

Cry away, shoulder.

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00:04:34,400 --> 00:04:36,400

Oh, okay.

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00:04:36,520 --> 00:04:42,520

They still didn't see several camera angles that made it much more, you know, graphic.

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00:04:42,520 --> 00:04:49,520

The Mythbusters brand of sciencewear can be a little strange, like adult diapers in the brown note myth.

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00:04:49,520 --> 00:04:53,520

You know, being a big TV star, I don't have time to go to the bathroom just in the old toilet.

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00:04:53,520 --> 00:04:56,520

That's why we're adult diapers.

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00:04:56,520 --> 00:04:58,520

Now I can go whenever I want.

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00:04:58,520 --> 00:05:01,520

While appearing in adult diapers might not be very scientific,

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00:05:01,520 --> 00:05:05,520

we've never claimed to be scientific in every aspect of how we do this show,

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00:05:05,520 --> 00:05:13,520

but it actually does fulfill one of our missions, which is if you're flipping through the channels and you see a bunch of dudes in adult diapers over their clothes,

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00:05:13,520 --> 00:05:15,520

you're probably going to stop and see what's going on.

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00:05:15,520 --> 00:05:19,520

And then once we've tricked you to watch, you actually might learn something.

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00:05:19,520 --> 00:05:21,520

Oh, look at that.

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00:05:21,520 --> 00:05:23,520

That's still terrible.

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00:05:23,520 --> 00:05:26,520

Remember never to take any of the techniques you see on Mythbusters Home.

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00:05:26,520 --> 00:05:29,520

These are only techniques for impatient hyper people.

93

00:05:29,520 --> 00:05:33,520

Big garbage bags. I need really big garbage bags.

94

00:05:35,520 --> 00:05:37,520

That's how to do it.

95

00:05:37,520 --> 00:05:39,520

Don't you have some nice funnels?

96

00:05:39,520 --> 00:05:41,520

I washed them.

97

00:05:41,520 --> 00:05:43,520

These are like garbage.

98

00:05:43,520 --> 00:05:45,520

I saw them.

99

00:05:45,520 --> 00:05:53,520

The Mythbusters do make an effort to look scientific, though there have been lapses like Jamie's funnels in cola myths.

100

00:05:53,520 --> 00:06:01,520

And Jamie will deliver funnels that are crusted with every manner of crap of the past 12 years that he's poured into some small hole.

101

00:06:01,520 --> 00:06:05,520

No one would buy that this is a reasonable experiment with these garbage bags.

102

00:06:05,520 --> 00:06:07,520

You could get your own funnels then.

103

00:06:07,520 --> 00:06:09,520

I'm going to go look for the other funnels.

104

00:06:11,520 --> 00:06:17,520

It's important to make sure the funnels look clean so that people don't write to you with the obvious thing of,

105

00:06:17,520 --> 00:06:23,520

well, no wonder those frogs died you poured it through a funnel caked in metal, metal ketones.

106

00:06:23,520 --> 00:06:27,520

Look at this. He's like, I washed them.

107

00:06:29,520 --> 00:06:31,520

I don't want to go to his house.

108

00:06:31,520 --> 00:06:37,520

I think if we actually knew what we were doing around here, it wouldn't be near as interesting to people to watch.

109

00:06:37,520 --> 00:06:43,520

You know, we'd be some scientist that is just reading stuff off of a chart.

110

00:06:43,520 --> 00:06:49,520

People would find it boring. This is an adventure for us to actually figure this stuff out.

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00:06:49,520 --> 00:06:55,520

The fact that we're learning as we go is a lot of fun for us and it comes across on film, I think.

112

00:06:59,520 --> 00:07:01,520

Education can be a blast.

113

00:07:03,520 --> 00:07:05,520

Oh my God!

114

00:07:05,520 --> 00:07:07,520

I almost made the chair.

115

00:07:07,520 --> 00:07:09,520

You almost made the chair.

116

00:07:09,520 --> 00:07:11,520

Whoa, there you go.

117

00:07:13,520 --> 00:07:16,520

I just had another one of those mythbusters moments.

118

00:07:20,520 --> 00:07:25,520

This is the first official what the hell do we think we're doing moment of the new season.

119

00:07:25,520 --> 00:07:28,520

I just had one of those what the hell are we doing moments of.

120

00:07:28,520 --> 00:07:33,520

So just what the heck is a what the hell are we doing moment?

121

00:07:33,520 --> 00:07:40,520

Every shoot that we go out and do, we look at each other and we realize all the people that are around us

122

00:07:40,520 --> 00:07:46,520

helping us to do some ludicrous ridiculous thing to prove some very silly point

123

00:07:46,520 --> 00:07:51,520

that most people for some reason crazily believe and we look around and go,

124

00:07:51,520 --> 00:07:53,520

what the hell are we doing?

125

00:07:53,520 --> 00:07:56,520

Why are people paying us to do this?

126

00:07:56,520 --> 00:08:01,520

And then we just get back into it because, you know, you shouldn't question when things are that good.

127

00:08:01,520 --> 00:08:04,520

3, 2, 1.

128

00:08:15,520 --> 00:08:17,520

Man, that was cool.

129

00:08:21,520 --> 00:08:24,520

Adam and Jamie, night and day.

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00:08:24,520 --> 00:08:27,520

Hey, do not try what you are about to see at home.

131

00:08:27,520 --> 00:08:30,520

We are what you call experts.

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00:08:32,520 --> 00:08:36,520

That is right, we do this for a living.

133

00:08:38,520 --> 00:08:41,520

Mythbusters is about more than just busting myths.

134

00:08:41,520 --> 00:08:48,520

It's also about the curious chemistry that exists between the show's two main characters, Adam and Jamie.

135

00:08:48,520 --> 00:08:51,520

They're about as different as two guys could be.

136

00:08:51,520 --> 00:08:52,520

What? What?

137

00:08:52,520 --> 00:08:55,520

Are you just staying close so I can...

138

00:08:56,520 --> 00:09:02,520

I've known Adam probably for like eight years and we used to work together on a lot of Hollywood movies.

139

00:09:02,520 --> 00:09:10,520

And what's crazy is back then, looking back now, he used to work as if a camera crew was following him.

140

00:09:10,520 --> 00:09:16,520

Like he was constantly on, so it's like he's home here. It's weird.

141

00:09:16,520 --> 00:09:19,520

Wow, do I like really fat lying on the ground?

142

00:09:19,520 --> 00:09:23,520

Ever since the accident, it's been much harder to host the show.

143

00:09:23,520 --> 00:09:26,520

He's a troublemaker. He starts the practical jokes the most.

144

00:09:26,520 --> 00:09:30,520

I mean, here and there we try to compete, but you just can't compete with Adam.

145

00:09:30,520 --> 00:09:32,520

No, I'm not going to hold you.

146

00:09:32,520 --> 00:09:33,520

Don't mess with me, man.

147

00:09:33,520 --> 00:09:36,520

Jamie is like a machine.

148

00:09:37,520 --> 00:09:39,520

Not bad for me at 75.

149

00:09:40,520 --> 00:09:42,520

He's abnormally strong.

150

00:09:44,520 --> 00:09:50,520

And I think that's why he likes to build robots. It's like he's building little friends that he can control.

151

00:09:53,520 --> 00:10:00,520

It's just he's so distinct. How many people do you know that have a beret and a big walrus mustache?

152

00:10:00,520 --> 00:10:04,520

I adore Jamie. I love the fact that he's so unique.

153

00:10:07,520 --> 00:10:08,520

What?

154

00:10:08,520 --> 00:10:09,520

Jamie is the quiet one.

155

00:10:09,520 --> 00:10:12,520

If it comes much more expressive, now he's like, oh.

156

00:10:12,520 --> 00:10:19,520

But there's a prankster behind the facade, something the producers picked up on when they shot this promotional video.

157

00:10:19,520 --> 00:10:23,520

Find out what happens when I drop a toaster into Adam's bath.

158

00:10:25,520 --> 00:10:31,520

I'm definitely somebody that enjoys a good prank or two.

159

00:10:31,520 --> 00:10:32,520

Boom!

160

00:10:37,520 --> 00:10:38,520

Whoa!

161

00:10:39,520 --> 00:10:48,520

Adam and I, I think, some time ago came to an understanding that it would not be a good thing to for us to prank each other very much.

162

00:10:50,520 --> 00:10:56,520

You'll sit right here and then this thing goes like that and then this goes whoop!

163

00:10:57,520 --> 00:11:01,520

Those two together, they just seem to bring out the worst of each other sometimes.

164

00:11:01,520 --> 00:11:06,520

The co-hosts often disagree over matters of style when it comes to presenting the show.

165

00:11:07,520 --> 00:11:10,520

You worry about your little part and I'll worry about my little part.

166

00:11:10,520 --> 00:11:13,520

About things that don't matter and want to help us with the experiment.

167

00:11:13,520 --> 00:11:15,520

It's visual. It's television.

168

00:11:16,520 --> 00:11:23,520

In the myth of the penny drop, Adam created a test chamber that could measure the terminal velocity of a falling coin.

169

00:11:24,520 --> 00:11:30,520

It was one of his best ever rigs, though you'd never know it from Jamie's reaction.

170

00:11:30,520 --> 00:11:35,520

So let's make your penny gun that shoots a penny like 65 miles an hour and we'll show exactly what it does.

171

00:11:35,520 --> 00:11:36,520

Okay.

172

00:11:36,520 --> 00:11:39,520

Adam says to Jamie, man, you're actually very excited.

173

00:11:39,520 --> 00:11:42,520

This is the world first right here on Mythbox.

174

00:11:42,520 --> 00:11:46,520

Dude, you don't seem very excited. This is the world first here on Mythbusters.

175

00:11:46,520 --> 00:11:49,520

I don't normally get excited about things.

176

00:11:49,520 --> 00:11:54,520

It's going out on television that we did the experiment that showed exactly how fast a penny goes.

177

00:11:54,520 --> 00:11:59,520

No math, no ideas, no timing off a building. We got it right here in the lab.

178

00:11:59,520 --> 00:12:01,520

It's great. Good job.

179

00:12:02,520 --> 00:12:06,520

You guys are just so desperate to get some kind of emotion out of me. It's amazing.

180

00:12:06,520 --> 00:12:08,520

How about this? Try this. Come on, do it with me.

181

00:12:08,520 --> 00:12:09,520

Yeah!

182

00:12:09,520 --> 00:12:11,520

Can you do that?

183

00:12:11,520 --> 00:12:12,520

Yeah.

184

00:12:14,520 --> 00:12:19,520

We're going to have to teach you about this sort of television thing. It's bigger than life, not smaller than life.

185

00:12:19,520 --> 00:12:26,520

While he can underdo things on the emotional front, Jamie has a tendency to run away at the mouth.

186

00:12:26,520 --> 00:12:33,520

The myth of salsa escape called for the building of a Mexican prison, which reminded him of an earlier life.

187

00:12:33,520 --> 00:12:39,520

Did I tell you that I actually worked as a concrete inspector for several months in Seattle?

188

00:12:39,520 --> 00:12:43,520

Was that before or after you were the large animal veterinarian for the circus?

189

00:12:43,520 --> 00:12:46,520

No, I never did that. You must be mistaken.

190

00:12:46,520 --> 00:12:49,520

So what was it like being a concrete inspector, a boring one?

191

00:12:49,520 --> 00:12:56,520

Well, I used to drive around and pick up, and I'd go to construction sites after you see these.

192

00:12:56,520 --> 00:13:00,520

And you did it in a group of four, like you're sitting there at the site waiting for you to pick it up.

193

00:13:00,520 --> 00:13:05,520

If you try and say, I know, oh yeah, I've got it. I've got it. I'm going to go work on the southern thing.

194

00:13:05,520 --> 00:13:08,520

He won't stop. He keeps on wanting to say it. He'll finish the phrase.

195

00:13:08,520 --> 00:13:13,520

And you've got to sit there and he's like a word vampire sucking the energy out of you while he's doing it.

196

00:13:13,520 --> 00:13:21,520

Oh, I feel this is my favorite. When you try and finish a sentence and he still finishes it, I think that I want an apple.

197

00:13:21,520 --> 00:13:24,520

Yeah, an apple.

198

00:13:24,520 --> 00:13:31,520

I think Jamie is a pretty easy target, and I feel really bad sometimes that we copy his voice and his mannerisms.

199

00:13:31,520 --> 00:13:39,520

I want everybody who's not immediately involved in the experiment to be behind this Lexan shield.

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00:13:39,520 --> 00:13:49,520

Adam, the producer, other people around here will poke fun at me.

201

00:13:49,520 --> 00:13:59,520

They'll mimic the way that I speak. They try to put me in situations that they know are going to get my goat,

202

00:13:59,520 --> 00:14:03,520

just to see if they can get something out of me. And I don't like it.

203

00:14:03,520 --> 00:14:06,520

No, don't be scared.

204

00:14:06,520 --> 00:14:08,520

Don't be scared.

205

00:14:08,520 --> 00:14:10,520

Why don't you pretend to be like Adam?

206

00:14:10,520 --> 00:14:15,520

What do you mean, stupid?

207

00:14:15,520 --> 00:14:18,520

There's no need for Jamie to make fun of Adam.

208

00:14:18,520 --> 00:14:20,520

Are you ready?

209

00:14:20,520 --> 00:14:26,520

Because Adam takes care of that all by himself.

210

00:14:26,520 --> 00:14:32,520

You know I always have to reduce it to that level.

211

00:14:32,520 --> 00:14:35,520

Stop playing. Let's do this.

212

00:14:35,520 --> 00:14:37,520

That's such a good sound.

213

00:14:37,520 --> 00:14:44,520

Adam brings a unique energy to the show, as well as some pretty fancy moves.

214

00:14:44,520 --> 00:14:52,520

Dancing is a big deal for me because I'm a white boy and it's funny.

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00:14:52,520 --> 00:14:54,520

Stir the pot, baby.

216

00:14:54,520 --> 00:14:58,520

Adam never sits still, but his moves aren't always quite this smooth.

217

00:14:58,520 --> 00:15:01,520

It's part of the savage enigma.

218

00:15:01,520 --> 00:15:08,520

One thing I don't get about Adam is that, you know, at the same time as he's really coordinated,

219

00:15:08,520 --> 00:15:15,520

you know, the guy can juggle, he can build really delicate things with a lot of finesse.

220

00:15:15,520 --> 00:15:20,520

But I want to put him in a box or something because he just breaks everything.

221

00:15:20,520 --> 00:15:22,520

That way, yeah.

222

00:15:24,520 --> 00:15:26,520

Thank you, Adam.

223

00:15:30,520 --> 00:15:32,520

Ow, it hurts so much.

224

00:15:32,520 --> 00:15:38,520

It's the energy that Adam has and the drive that allows him to move through things quickly

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00:15:38,520 --> 00:15:42,520

that I really appreciate when I'm working with him.

226

00:15:42,520 --> 00:15:47,520

However, it has its price and that would be that he makes a lot of mistakes.

227

00:15:47,520 --> 00:15:50,520

Perhaps it's something to do with sticking things in his eyeballs,

228

00:15:50,520 --> 00:15:54,520

but Adam is capable of missing the blatantly obvious.

229

00:15:54,520 --> 00:15:57,520

Take the scaffold tower in Barrel of Bricks.

230

00:16:01,520 --> 00:16:05,520

Jamie, you got any idea what these are for?

231

00:16:05,520 --> 00:16:12,520

They're shorter than the scissor bars and it seems to me like they might go from level to level,

232

00:16:12,520 --> 00:16:17,520

but in fact they don't, so I don't know exactly where they go.

233

00:16:17,520 --> 00:16:20,520

And they don't reach from one side to the other?

234

00:16:20,520 --> 00:16:21,520

Nope.

235

00:16:21,520 --> 00:16:24,520

Oh, oh, oh, oh, okay.

236

00:16:24,520 --> 00:16:27,520

Am I about to feel really, really stupid?

237

00:16:27,520 --> 00:16:29,520

Probably.

238

00:16:32,520 --> 00:16:37,520

Okay, yeah, I was about to and I do feel really, really stupid.

239

00:16:37,520 --> 00:16:41,520

Or take Tongue Stud Lightning Rock where Adam lost his head.

240

00:16:41,520 --> 00:16:43,520

Jamie?

241

00:16:43,520 --> 00:16:45,520

What's happened, Adam?

242

00:16:45,520 --> 00:16:48,520

Well, apparently I'm short one head.

243

00:16:48,520 --> 00:16:53,520

Two, four, six, eight, nine.

244

00:16:57,520 --> 00:17:00,520

I can't attend. I can't attend so many times.

245

00:17:00,520 --> 00:17:04,520

Think, then act. Don't act, then think.

246

00:17:07,520 --> 00:17:09,520

Killing time.

247

00:17:10,520 --> 00:17:16,520

You know, here on Mythbusters we're under such a tight schedule and there's constant pressure on us.

248

00:17:16,520 --> 00:17:21,520

You know, every once in a while you got to let loose a little bit, otherwise you're going to go crazy.

249

00:17:21,520 --> 00:17:23,520

I'm king of the world!

250

00:17:28,520 --> 00:17:35,520

In between takes, the Mythbusters set can look like a madhouse, but it's a case of let off steam or go insane.

251

00:17:35,520 --> 00:17:40,520

I think it's like any other work environment. You have to let off a little stress.

252

00:17:40,520 --> 00:17:47,520

And besides how often do I get to show people that I have a perfect bird call for a peacock?

253

00:17:50,520 --> 00:17:55,520

As this footage shows, Carrie works hard to keep her stress levels down.

254

00:17:58,520 --> 00:18:02,520

Dance like a chicken. Yeah, that's it. That's good.

255

00:18:02,520 --> 00:18:07,520

Chicken impersonations are popular with everyone. Well, almost everyone.

256

00:18:07,520 --> 00:18:15,520

Some of the crews inclined to play around a lot on the show. Adam in particular is always trying to stick something new up his nose.

257

00:18:15,520 --> 00:18:17,520

I've got it cold.

258

00:18:23,520 --> 00:18:26,520

That was breathing easier already. These are fantastic.

259

00:18:27,520 --> 00:18:32,520

I'm just trying to keep things that we can cut to between the experiments and, you know, maybe keep people interested in the show.

260

00:18:34,520 --> 00:18:39,520

The editors are always well served by Adam, especially when there's a barrel around.

261

00:18:40,520 --> 00:18:42,520

What? Alright, I'm going to be sick.

262

00:18:42,520 --> 00:18:45,520

Party tricks are Adam's favorite way of chilling out.

263

00:18:49,520 --> 00:18:51,520

Even though they whine Jamie up.

264

00:18:51,520 --> 00:18:55,520

We're doing an experiment here, we screw around.

265

00:18:57,520 --> 00:19:03,520

Probably the only footage you're going to find of me killing time is me sitting someplace thinking.

266

00:19:04,520 --> 00:19:05,520

Or something.

267

00:19:15,520 --> 00:19:19,520

In fact, the whole cast and crew are experts at killing time.

268

00:19:20,520 --> 00:19:21,520

My knee.

269

00:19:22,520 --> 00:19:25,520

Thus staying mentally balanced.

270

00:19:25,520 --> 00:19:29,520

Not a lot going on upstairs, but God, she's cute.

271

00:19:30,520 --> 00:19:33,520

And able to make the show week in, week out.

272

00:19:35,520 --> 00:19:37,520

Come on, the fight's out there.

273

00:19:38,520 --> 00:19:42,520

Tell you kids, don't try this at home. We're professionals.

274

00:19:46,520 --> 00:19:48,520

Cleanliness is next to godliness.

275

00:19:49,520 --> 00:19:52,520

Here we see the Heinemann in his natural habitat.

276

00:19:53,520 --> 00:19:57,520

The Heinemann prefers to live in an extremely clean environment,

277

00:19:57,520 --> 00:20:01,520

removing all detritus from his surroundings at every opportunity.

278

00:20:02,520 --> 00:20:05,520

Jamie's the cleanest of the myth busting species.

279

00:20:06,520 --> 00:20:09,520

Jamie is wearing a white shirt. His hands look like he's a coal miner,

280

00:20:09,520 --> 00:20:13,520

and I'm having trouble spotting a stain on the damn shirt.

281

00:20:14,520 --> 00:20:18,520

If anything is guaranteed to get his goat, it's trash.

282

00:20:19,520 --> 00:20:22,520

You know, I've had people riding motorcycles in the offices.

283

00:20:22,520 --> 00:20:24,520

They've burned holes in the carpet.

284

00:20:25,520 --> 00:20:29,520

There are coffee spills everywhere. It's aggravating.

285

00:20:29,520 --> 00:20:32,520

Some of us in the group are a little cleaner than others.

286

00:20:32,520 --> 00:20:35,520

Tori tends to clean up. Jamie is neurotic about cleaning up.

287

00:20:36,520 --> 00:20:38,520

And Adam is the Tasmanian devil of filth.

288

00:20:43,520 --> 00:20:45,520

Oh, that's so sad.

289

00:20:47,520 --> 00:20:49,520

It smells better than rotting tigs, though.

290

00:20:50,520 --> 00:20:54,520

Adam is just always filthy, and I'm always clean.

291

00:20:55,520 --> 00:20:57,520

Is he still saying that I don't clean up after myself?

292

00:20:57,520 --> 00:20:58,520

Is he still complaining about that?

293

00:20:58,520 --> 00:21:01,520

When there are a number of myths on the go at once,

294

00:21:01,520 --> 00:21:05,520

and things get really out of hand, Jamie's patience can run out.

295

00:21:06,520 --> 00:21:08,520

Come on, guys, it's time to clean up around here.

296

00:21:08,520 --> 00:21:11,520

We can barely move around this place. I've got a business to run here.

297

00:21:11,520 --> 00:21:13,520

You know, there's pickups in the way here.

298

00:21:13,520 --> 00:21:16,520

We've got dead pigs outside stinking up the parking lot.

299

00:21:16,520 --> 00:21:18,520

I've got ducks in the whole of the bathroom.

300

00:21:19,520 --> 00:21:22,520

It's about time that you guys did your part and cleaned up.

301

00:21:22,520 --> 00:21:25,520

I'm sick and tired of coming in here in the mornings and the weekends and doing it myself.

302

00:21:26,520 --> 00:21:28,520

In a neat sidestep, Adam passes the buck.

303

00:21:29,520 --> 00:21:30,520

Does the show cause those conflicts?

304

00:21:31,520 --> 00:21:37,520

No, I think those conflicts are based in Jamie's neuroses and strangeness.

305

00:21:37,520 --> 00:21:41,520

I mean, when he gets upset about the chicken walking around,

306

00:21:41,520 --> 00:21:44,520

we're there on a table that is covered with paper.

307

00:21:44,520 --> 00:21:46,520

It's covered with paper.

308

00:21:46,520 --> 00:21:49,520

Okay, let's put the chicken back in the box.

309

00:21:49,520 --> 00:21:50,520

Oh, I'm hypnotizing the chicken.

310

00:21:50,520 --> 00:21:53,520

Yeah, well, guess who gets to clean all this up?

311

00:21:53,520 --> 00:21:55,520

That would be Peter and me. We already agreed upon it.

312

00:21:55,520 --> 00:21:59,520

So this chicken's walking around on the paper like it should be,

313

00:21:59,520 --> 00:22:03,520

and it takes a poop because they don't have toilets and chicken land,

314

00:22:03,520 --> 00:22:07,520

and Jamie gets all bent out of shape with this chicken poop on paper.

315

00:22:07,520 --> 00:22:08,520

We're going to clean up.

316

00:22:08,520 --> 00:22:10,520

We're going to replace the paper.

317

00:22:10,520 --> 00:22:11,520

Am I going to put that?

318

00:22:11,520 --> 00:22:15,520

This is like the kind of stuff that drives me nuts because, you know,

319

00:22:15,520 --> 00:22:17,520

I swear I'm going to end up cleaning this up.

320

00:22:17,520 --> 00:22:19,520

It's the way it works around here.

321

00:22:19,520 --> 00:22:24,520

And it's like you're wasting more time to talk about it than it would take to just like put it in the garbage.

322

00:22:24,520 --> 00:22:29,520

So the chicken goes back in the box or you guys are going to have this,

323

00:22:29,520 --> 00:22:32,520

all this stuff sitting on your desk by tomorrow morning.

324

00:22:33,520 --> 00:22:34,520

Right?

325

00:22:34,520 --> 00:22:38,520

I mean, I don't even understand where he's coming from when he starts to get cranky about stuff like that.

326

00:22:38,520 --> 00:22:43,520

You'd like that somehow speaks of all of our disrespect for his shop space.

327

00:22:43,520 --> 00:22:46,520

Jamie, what's going on in here?

328

00:22:46,520 --> 00:22:48,520

How much really quick amount?

329

00:22:49,520 --> 00:22:51,520

Did you close the doors and the rest of the shop?

330

00:22:52,520 --> 00:22:53,520

No.

331

00:22:53,520 --> 00:22:56,520

Well, close the doors and the rest of the shop.

332

00:22:56,520 --> 00:22:59,520

What did I say? I said he's going to say exactly that.

333

00:22:59,520 --> 00:23:00,520

It's just a smoke machine.

334

00:23:00,520 --> 00:23:02,520

Yeah, it's going to get everywhere.

335

00:23:02,520 --> 00:23:06,520

Christine, can you close the door since you're going to do it?

336

00:23:06,520 --> 00:23:09,520

Just wipe up, watch him go.

337

00:23:09,520 --> 00:23:12,520

This is what happens when you don't clean up the shop.

338

00:23:16,520 --> 00:23:21,520

Now we're going to go into that stupid little sequence where, you know, Adam's chasing me around.

339

00:23:21,520 --> 00:23:25,520

He's got my white shirt on and I get irritated and everybody thinks it's funny.

340

00:23:25,520 --> 00:23:27,520

How did he guess?

341

00:23:27,520 --> 00:23:32,520

It was in the forest fire scuba diver myth that the famous white shirt changed hands,

342

00:23:32,520 --> 00:23:36,520

causing Jamie a nasty bout of separation anxiety.

343

00:23:38,520 --> 00:23:41,520

Well, I'm differentiating myself from Jamie.

344

00:23:41,520 --> 00:23:42,520

Come on.

345

00:23:42,520 --> 00:23:44,520

Why do you wear your white shirt, Jamie?

346

00:23:44,520 --> 00:23:49,520

I wear my white shirt because that's what I wear.

347

00:23:49,520 --> 00:23:51,520

Did you mess with that? Your shirt?

348

00:23:51,520 --> 00:23:53,520

What are you doing with my clothes?

349

00:23:53,520 --> 00:23:56,520

How come you're not wearing your Chris White shirt? You're supposed to differentiate yourself.

350

00:23:56,520 --> 00:23:58,520

I got to wear it until you put it back on.

351

00:23:58,520 --> 00:24:01,520

Is that your shirt? You know, mess with your own clothes.

352

00:24:01,520 --> 00:24:03,520

Take it off, put it back where you got it.

353

00:24:03,520 --> 00:24:06,520

I'm going to crush you.

354

00:24:06,520 --> 00:24:08,520

Come on, you don't have to do that.

355

00:24:08,520 --> 00:24:09,520

You got it all over me.

356

00:24:09,520 --> 00:24:12,520

Yeah, I was told to do that.

357

00:24:12,520 --> 00:24:14,520

And I have to have these cleaned, so.

358

00:24:14,520 --> 00:24:16,520

I have to have these cleaned.

359

00:24:16,520 --> 00:24:21,520

You guys are just trying to give me a hard time to see if you can get some good irritated TV out of

this deal.

360

00:24:21,520 --> 00:24:23,520

I believe we just did.

361

00:24:23,520 --> 00:24:27,520

Why do you always ensure that your white shirt is always Chris clean and neat and fresh?

362

00:24:27,520 --> 00:24:31,520

This is like some kind of freak show. What the f*** is this?

363

00:24:31,520 --> 00:24:35,520

Of course I take my white shirt off if I'm going to get dirty.

364

00:24:35,520 --> 00:24:39,520

Otherwise I ruin the right shirt and I can't clean it.

365

00:24:39,520 --> 00:24:41,520

What's that?

366

00:24:41,520 --> 00:24:42,520

That's good.

367

00:24:42,520 --> 00:24:44,520

Okay, thanks.

368

00:24:44,520 --> 00:24:48,520

All the hard work's been done and my shirt's still white.

369

00:24:53,520 --> 00:24:58,520

On Mythbusters, bad takes are a way of life.

370

00:24:58,520 --> 00:25:01,520

Even the clapperboard flubs its lines.

371

00:25:01,520 --> 00:25:05,520

Cell phones are a constant interruption.

372

00:25:05,520 --> 00:25:12,520

In the show's early days, the cast agreed that offenders had to pay with beer.

373

00:25:12,520 --> 00:25:14,520

That's a case of beer.

374

00:25:14,520 --> 00:25:19,520

You can show him a new technique and he'll get it like that and be able to move forward with it.

375

00:25:19,520 --> 00:25:22,520

And that's a case of beer.

376

00:25:23,520 --> 00:25:26,520

Who the hell could be calling me?

377

00:25:26,520 --> 00:25:28,520

I can answer that.

378

00:25:28,520 --> 00:25:31,520

I'm tying a pig's stomach into a skeleton.

379

00:25:31,520 --> 00:25:37,520

If I bought a case of beer every time that happened, the crew would just be drunk all the time.

380

00:25:39,520 --> 00:25:44,520

I tend to buy a couple of cases of beer every couple of weeks, I guess.

381

00:25:44,520 --> 00:25:50,520

Adam always seems to get busted with his cell phone because, I mean, let's face it, the guy likes to talk.

382

00:25:50,520 --> 00:25:52,520

Mythbusters.

383

00:25:52,520 --> 00:25:55,520

Breaking big things for science every day.

384

00:25:59,520 --> 00:26:04,520

Only Jamie has escaped buying a case of beer. He's a little smug.

385

00:26:04,520 --> 00:26:10,520

I've never had to give a case of beer to the crew for my cell phone ringing during a shoot.

386

00:26:10,520 --> 00:26:12,520

Largely because I keep it un-vibrate.

387

00:26:14,520 --> 00:26:16,520

Oh, it's a beer!

388

00:26:16,520 --> 00:26:18,520

Oh, my goodness.

389

00:26:19,520 --> 00:26:22,520

And that's a case of beer.

390

00:26:22,520 --> 00:26:24,520

Hello.

391

00:26:24,520 --> 00:26:26,520

Props can also cause problems.

392

00:26:26,520 --> 00:26:28,520

One penny down.

393

00:26:28,520 --> 00:26:30,520

One to go.

394

00:26:34,520 --> 00:26:36,520

Like a klaxon.

395

00:26:36,520 --> 00:26:39,520

I was going to wait for you.

396

00:26:39,520 --> 00:26:41,520

Or a lizard.

397

00:26:41,520 --> 00:26:45,520

It turns out a lot of urban legends involve animals.

398

00:26:45,520 --> 00:26:48,520

And that's a good thing.

399

00:26:51,520 --> 00:26:53,520

Where are you going, Spock?

400

00:26:53,520 --> 00:26:54,520

Or a dummy.

401

00:26:54,520 --> 00:26:56,520

I, Chris and you, Buster 2.0.

402

00:26:59,520 --> 00:27:00,520

Or a lizard.

403

00:27:00,520 --> 00:27:04,520

I've actually done my fair share of animal wrangling.

404

00:27:04,520 --> 00:27:06,520

You get the idea.

405

00:27:06,520 --> 00:27:08,520

I, Chris and you, Buster 2.0.

406

00:27:11,520 --> 00:27:14,520

Are you going to make me repair his hat again?

407

00:27:14,520 --> 00:27:16,520

Where are you going, Spock?

408

00:27:16,520 --> 00:27:18,520

Did that work?

409

00:27:18,520 --> 00:27:21,520

I, Chris and you, Buster 2.0.

410

00:27:23,520 --> 00:27:28,520

And sometimes nature messes up a myth like in Ming Dynasty.

411

00:27:28,520 --> 00:27:30,520

All the gods are angry.

412

00:27:30,520 --> 00:27:33,520

Well, the rocket provided plenty of thrust, Jimmy. What's next?

413

00:27:33,520 --> 00:27:37,520

Or Tori intervenes like he did in Killer Fan.

414

00:27:37,520 --> 00:27:39,520

Holy s***, what have I found?

415

00:27:39,520 --> 00:27:43,520

Oh, we can totally observe the whole experiment from the beginning.

416

00:27:43,520 --> 00:27:45,520

The whole experiment from this window.

417

00:27:45,520 --> 00:27:50,520

In the hammer drop myth, Adam's idea for a promo shoot tanked.

418

00:27:50,520 --> 00:27:55,520

Now what you should do is kneel by it and say coming up and then I come out.

419

00:27:55,520 --> 00:27:57,520

But don't hook it close.

420

00:27:57,520 --> 00:28:00,520

Really, I swear. It's horrible in here.

421

00:28:00,520 --> 00:28:02,520

Okay, action.

422

00:28:02,520 --> 00:28:05,520

Now close it, Adam. We can see it's kind of out of here.

423

00:28:05,520 --> 00:28:08,520

I'm not going to close it because Jimmy's going to lock me in.

424

00:28:09,520 --> 00:28:11,520

It's horrible in here.

425

00:28:11,520 --> 00:28:13,520

Action.

426

00:28:13,520 --> 00:28:14,520

Coming up.

427

00:28:14,520 --> 00:28:16,520

Now you've fucked it up.

428

00:28:16,520 --> 00:28:18,520

Coming up.

429

00:28:19,520 --> 00:28:21,520

Coming up.

430

00:28:22,520 --> 00:28:26,520

Will a hammer save your life if you're falling from a bridge?

431

00:28:28,520 --> 00:28:30,520

Okay, it's horrible in here.

432

00:28:30,520 --> 00:28:36,520

Mythbusters is unscripted, so the hosts make up their lines with predictable consequences.

433

00:28:37,520 --> 00:28:39,520

Buster will be that dummy.

434

00:28:39,520 --> 00:28:41,520

Better than he was before.

435

00:28:41,520 --> 00:28:43,520

Stronger.

436

00:28:43,520 --> 00:28:44,520

Better.

437

00:28:44,520 --> 00:28:45,520

Faster.

438

00:28:45,520 --> 00:28:46,520

Faster?

439

00:28:46,520 --> 00:28:50,520

Man, we're not actors. None of us can spit our lines out because they're not lines.

440

00:28:50,520 --> 00:28:53,520

We're just trying to get our thoughts in order in front of the camera.

441

00:28:53,520 --> 00:28:58,520

Sometimes there's days where my brain and my mouth don't want to connect.

442

00:28:58,520 --> 00:29:01,520

And trying to get words out is just like pulling teeth.

443

00:29:01,520 --> 00:29:06,520

So with that and sorry, let me just think about what I'm going to say real quick.

444

00:29:07,520 --> 00:29:08,520

I can't...

445

00:29:09,520 --> 00:29:10,520

This one won't...

446

00:29:11,520 --> 00:29:12,520

When you were working... sorry.

447

00:29:12,520 --> 00:29:14,520

You have a time limit with their working.

448

00:29:16,520 --> 00:29:18,520

You know what the worst part is?

449

00:29:18,520 --> 00:29:20,520

As you're talking, you start listening to what you're saying.

450

00:29:20,520 --> 00:29:23,520

It was caused by human decomposing waste.

451

00:29:24,520 --> 00:29:25,520

Human waste.

452

00:29:25,520 --> 00:29:27,520

Oh, stop.

453

00:29:27,520 --> 00:29:30,520

And then you're asking a question.

454

00:29:30,520 --> 00:29:32,520

Is what I'm saying making sense right now?

455

00:29:32,520 --> 00:29:34,520

The more toxic you're working with the material,

456

00:29:34,520 --> 00:29:36,520

the more important the material is.

457

00:29:37,520 --> 00:29:39,520

That makes no sense whatsoever.

458

00:29:39,520 --> 00:29:41,520

Does Carrie always make sense on camera?

459

00:29:45,520 --> 00:29:48,520

It's actually sulfur inside you that... sulfur...

460

00:29:48,520 --> 00:29:49,520

It's actually...

461

00:29:52,520 --> 00:29:55,520

When television cameras are watching you and you're not used to it,

462

00:29:55,520 --> 00:29:57,520

you definitely try to think about what you're saying

463

00:29:57,520 --> 00:29:59,520

because you don't want to look like an idiot.

464

00:29:59,520 --> 00:30:00,520

Do it again.

465

00:30:04,520 --> 00:30:06,520

That made sense, didn't it?

466

00:30:06,520 --> 00:30:08,520

That's, you know, why I like Carrie.

467

00:30:08,520 --> 00:30:10,520

She's an individual.

468

00:30:10,520 --> 00:30:12,520

She's unique, though.

469

00:30:14,520 --> 00:30:15,520

We've got some stone.

470

00:30:15,520 --> 00:30:16,520

We need to get it cut.

471

00:30:16,520 --> 00:30:17,520

So come to the experts.

472

00:30:17,520 --> 00:30:18,520

Yeah.

473

00:30:21,520 --> 00:30:24,520

When Jamie trips up, it's invariably over his tongue.

474

00:30:25,520 --> 00:30:27,520

You know, body, blood, I don't know what all.

475

00:30:27,520 --> 00:30:29,520

He's a thoroughbred line flubber.

476

00:30:29,520 --> 00:30:32,520

It's going to form the basis of my...

477

00:30:32,520 --> 00:30:37,520

I actually appreciate from the editors the fact that they generally make me look good

478

00:30:37,520 --> 00:30:46,520

and, you know, this particular thing I hope is done with at least a little bit of respect.

479

00:30:48,520 --> 00:30:49,520

Not a chance.

480

00:30:49,520 --> 00:30:51,520

Here's the maestro at work.

481

00:30:56,520 --> 00:30:58,520

Something Jamie up in two cents or less.

482

00:30:58,520 --> 00:31:00,520

But, uh...

483

00:31:01,520 --> 00:31:02,520

Uh...

484

00:31:02,520 --> 00:31:03,520

Uh...

485

00:31:03,520 --> 00:31:04,520

Uh...

486

00:31:04,520 --> 00:31:05,520

Uh...

487

00:31:05,520 --> 00:31:06,520

Is that good?

488

00:31:09,520 --> 00:31:12,520

Jamie can be excruciating about delivering his lines.

489

00:31:12,520 --> 00:31:19,520

Thinking about what I'm saying and actually saying the things at the same time is very difficult for me.

490

00:31:19,520 --> 00:31:20,520

He really wants to get it right.

491

00:31:20,520 --> 00:31:24,520

I'm a good designer, and I don't think that...

492

00:31:24,520 --> 00:31:25,520

I'm sorry.

493

00:31:25,520 --> 00:31:27,520

I'm a good designer.

494

00:31:27,520 --> 00:31:28,520

Um...

495

00:31:28,520 --> 00:31:29,520

I...

496

00:31:34,520 --> 00:31:43,520

And, um, so, um, and, uh, or rather, I'm sorry, am I going to really get reamed by this,

497

00:31:43,520 --> 00:31:48,520

this, the edit of this thing with like minutes and minutes of flubbed lines?

498

00:31:48,520 --> 00:31:50,520

Is that how this is going to work?

499

00:31:50,520 --> 00:31:51,520

You got it.

500

00:31:51,520 --> 00:31:55,520

Pull those guides and pull the bushings out of them and just use those.

501

00:31:55,520 --> 00:31:56,520

Yeah.

502

00:31:57,520 --> 00:31:58,520

Hi.

503

00:31:58,520 --> 00:31:59,520

Hi.

504

00:31:59,520 --> 00:32:00,520

Hi.

505

00:32:00,520 --> 00:32:01,520

Hi.

506

00:32:01,520 --> 00:32:02,520

Hi.

507

00:32:02,520 --> 00:32:04,520

I'm not interested normally in talking.

508

00:32:04,520 --> 00:32:06,520

Uh, I don't know.

509

00:32:06,520 --> 00:32:07,520

I don't practice talking.

510

00:32:07,520 --> 00:32:08,520

I think we're good.

511

00:32:08,520 --> 00:32:09,520

Are we good to go?

512

00:32:09,520 --> 00:32:10,520

Let's go.

513

00:32:10,520 --> 00:32:15,520

I think we're good to go for the real thing now.

514

00:32:15,520 --> 00:32:19,520

I don't think the issue is whether it's fair not to jump in on his lines while we're on camera.

515

00:32:19,520 --> 00:32:24,520

We put our bodies on the line, you know, CO2 poisoning, uh...

516

00:32:24,520 --> 00:32:25,520

Skin asphyxiation.

517

00:32:25,520 --> 00:32:26,520

Skin asphyxiation.

518

00:32:26,520 --> 00:32:32,520

I've always jumped over his words, whether we're on camera or not, for 10 years.

519

00:32:32,520 --> 00:32:38,520

And we do all this physical effort to, uh, talk.

520

00:32:38,520 --> 00:32:42,520

The finishing of the lines, I've, I, that was something that Adam just made up.

521

00:32:42,520 --> 00:32:46,520

I don't believe that he regularly feels the need to do that.

522

00:32:46,520 --> 00:32:47,520

Jamie, I'm getting something from you.

523

00:32:47,520 --> 00:32:51,520

I'm getting that what really bugs you is we put our bodies on the line like skin asphyxiation,

524

00:32:51,520 --> 00:32:56,520

CO2 poisoning and biohazards, and only the tiniest bit of it ends up on the show.

525

00:32:56,520 --> 00:33:01,520

Oh, I would say, do you mean like Chinese water torture?

526

00:33:07,520 --> 00:33:09,520

Okay, we're all in for Jamie's pills of wisdom.

527

00:33:09,520 --> 00:33:12,520

Jamie, I believe you have an extra comment.

528

00:33:12,520 --> 00:33:13,520

What is it?

529

00:33:18,520 --> 00:33:19,520

All right.

530

00:33:21,520 --> 00:33:22,520

I want to hear it.

531

00:33:22,520 --> 00:33:23,520

I want to hear it.

532

00:33:23,520 --> 00:33:24,520

I want to hear it.

533

00:33:24,520 --> 00:33:25,520

That was the funny thing.

534

00:33:25,520 --> 00:33:29,520

Yeah, it's like after all, after one, two people that are complaining.

535

00:33:29,520 --> 00:33:30,520

Don't want to support me.

536

00:33:30,520 --> 00:33:31,520

I got you back.

537

00:33:31,520 --> 00:33:32,520

No, I want to hear it.

538

00:33:32,520 --> 00:33:33,520

Come on, I'll roll this.

539

00:33:33,520 --> 00:33:34,520

Let's just keep rolling.

540

00:33:37,520 --> 00:33:39,520

Safety first.

541

00:33:40,520 --> 00:33:46,520

Two mythbusters have responsibility for making sure people don't get hurt during the filming of the show.

542

00:33:48,520 --> 00:33:49,520

One is Buster.

543

00:33:52,520 --> 00:33:56,520

You could say he's the fall guy on the most dangerous myths.

544

00:33:56,520 --> 00:33:58,520

The other is Jamie.

545

00:34:00,520 --> 00:34:02,520

He's the safety officer.

546

00:34:04,520 --> 00:34:05,520

What?

547

00:34:05,520 --> 00:34:07,520

It's a job he takes seriously.

548

00:34:08,520 --> 00:34:09,520

What?

549

00:34:10,520 --> 00:34:11,520

24-7.

550

00:34:15,520 --> 00:34:16,520

What?

551

00:34:17,520 --> 00:34:20,520

Safety is definitely not a joke on mythbusters.

552

00:34:20,520 --> 00:34:24,520

We're aware that we're constantly putting ourselves at risk here.

553

00:34:24,520 --> 00:34:28,520

And so we do everything that we can to minimize that risk.

554

00:34:28,520 --> 00:34:30,520

Well, maybe not everything.

555

00:34:34,520 --> 00:34:37,520

Jamie's got his work cut out preventing injury on set.

556

00:34:47,520 --> 00:34:50,520

He gets some help from the Red Man suit.

557

00:34:50,520 --> 00:34:53,520

It's designed to protect trainee kickboxes,

558

00:34:53,520 --> 00:34:56,520

but it just brings out the devil in Adam.

559

00:34:58,520 --> 00:35:02,520

We bought the Red Man suit primarily when we were doing experiments that involved some kind of punching,

560

00:35:02,520 --> 00:35:05,520

but it tends to now get pulled out on all different kinds of occasions

561

00:35:05,520 --> 00:35:07,520

because it's kind of goofy to put on.

562

00:35:07,520 --> 00:35:10,520

You look like a dork and you know, you can really belt someone.

563

00:35:10,520 --> 00:35:12,520

And that's great stress relief.

564

00:35:13,520 --> 00:35:14,520

Are you ready?

565

00:35:14,520 --> 00:35:16,520

Go on, go on, let's go.

566

00:35:16,520 --> 00:35:19,520

Something I've been wanting to do for a long time.

567

00:35:23,520 --> 00:35:27,520

As safety officer, Jamie felt obliged to test out the suit.

568

00:35:28,520 --> 00:35:30,520

With Adam in it, of course.

569

00:35:32,520 --> 00:35:33,520

Okay, that's funny.

570

00:35:33,520 --> 00:35:35,520

I'm ready for some more workin' out.

571

00:35:37,520 --> 00:35:42,520

In any myth involving a radio-controlled car, there's plenty of scope for injury.

572

00:35:42,520 --> 00:35:47,520

In driveshaft pole vault, Jamie seemed alert to the danger.

573

00:35:47,520 --> 00:35:52,520

If you see the car doing something weird, you know, get over there. Seriously.

574

00:35:53,520 --> 00:35:56,520

It's a big heavy-duty machine. It could kill ya.

575

00:35:56,520 --> 00:35:58,520

Textbook safety officer stuff.

576

00:35:58,520 --> 00:36:00,520

The driveshaft experiment.

577

00:36:01,520 --> 00:36:04,520

With our experiments, they're so unpredictable and they're so dangerous.

578

00:36:04,520 --> 00:36:10,520

I mean, this is a car totally controlled by Jamie's little remote control box.

579

00:36:11,520 --> 00:36:15,520

There's no way we've ever allowed somebody to get into that, because it's just way too dangerous.

580

00:36:15,520 --> 00:36:16,520

Let me get in it.

581

00:36:16,520 --> 00:36:17,520

Okay.

582

00:36:17,520 --> 00:36:19,520

And that's where Jamie lost the plot.

583

00:36:19,520 --> 00:36:25,520

As a builder and the safety officer on the show, it's sort of a conflict.

584

00:36:25,520 --> 00:36:30,520

You get invested in these projects when you're building and you want to see them work.

585

00:36:34,520 --> 00:36:36,520

I'm ready when you are, Jamie.

586

00:36:41,520 --> 00:36:46,520

Maybe Jamie was just mad at Adam that day, because that was crazy.

587

00:36:48,520 --> 00:36:49,520

Jamie!

588

00:36:53,520 --> 00:36:54,520

Oh, whoops.

589

00:36:56,520 --> 00:36:59,520

I'm okay! What the hell was that?

590

00:36:59,520 --> 00:37:05,520

I could be on purpose. To this day, if somebody told me he did, I'd believe it.

591

00:37:05,520 --> 00:37:09,520

Safety is a high priority. Nothing is haphazard about our shoots.

592

00:37:09,520 --> 00:37:11,520

Everything's pretty well thought out beforehand.

593

00:37:11,520 --> 00:37:14,520

So how come we got all this footage of people getting injured?

594

00:37:14,520 --> 00:37:16,520

It's because we employ a lot of clutches.

595

00:37:17,520 --> 00:37:22,520

Messing around on set is all part of the fun, but things can go over the top.

596

00:37:22,520 --> 00:37:23,520

All steps in, I gave you a hat.

597

00:37:23,520 --> 00:37:26,520

When they do, Tari's never far from the action.

598

00:37:28,520 --> 00:37:34,520

In the blown away myth, he decided to test out their pig ring to see if it would take the weight of a whole hog.

599

00:37:35,520 --> 00:37:37,520

I knew you were going to bring that one up.

600

00:37:40,520 --> 00:37:43,520

I like it every time Dory hits himself in the head. It's really funny.

601

00:37:44,520 --> 00:37:49,520

That hurts so bad. I'm sorry I'm laughing, but you just punched yourself right in the head.

602

00:37:49,520 --> 00:37:50,520

Look at that teeth.

603

00:37:50,520 --> 00:37:58,520

It hurt very badly. I think if you look at the video, tears are coming out of the eyes.

604

00:37:58,520 --> 00:37:59,520

Yeah.

605

00:38:00,520 --> 00:38:02,520

What were you thinking?

606

00:38:03,520 --> 00:38:05,520

Try to jump.

607

00:38:05,520 --> 00:38:10,520

A bicycle that's not made for jumping over Jamie's little red wagon.

608

00:38:10,520 --> 00:38:13,520

Thinking is too grand a word for what happens next.

609

00:38:13,520 --> 00:38:15,520

Do something really cool this time.

610

00:38:15,520 --> 00:38:21,520

Sit back and watch again as Tari rushes in where angels would fear to tread.

611

00:38:21,520 --> 00:38:25,520

Let's hang him on until he hurts himself. That's always fun.

612

00:38:25,520 --> 00:38:27,520

I don't even think you need to hang him on.

613

00:38:27,520 --> 00:38:30,520

Did a little test run. I actually thought I cleared it.

614

00:38:30,520 --> 00:38:33,520

There's no way I could make this thing bike too heavy.

615

00:38:33,520 --> 00:38:35,520

No, Tari, totally. I looked like you cleared it.

616

00:38:36,520 --> 00:38:39,520

I think I had asked Kari if I had cleared it and she gave me the okay.

617

00:38:39,520 --> 00:38:41,520

Like, yeah, you're totally over it.

618

00:38:41,520 --> 00:38:45,520

That was clearly, clearly sarcasm.

619

00:38:45,520 --> 00:38:47,520

You smell that? What's that?

620

00:38:48,520 --> 00:38:49,520

Bad things.

621

00:38:49,520 --> 00:38:54,520

I totally thought I could make it. I really believed I could make it over that thing.

622

00:38:54,520 --> 00:38:56,520

Now that is hard to believe.

623

00:39:00,520 --> 00:39:01,520

Unbelievable.

624

00:39:04,520 --> 00:39:07,520

I'm okay.

625

00:39:07,520 --> 00:39:10,520

I can't believe you actually did that.

626

00:39:10,520 --> 00:39:13,520

Isn't that great? Kari is always looking out for me.

627

00:39:13,520 --> 00:39:16,520

She's got my back on the show for sure.

628

00:39:20,520 --> 00:39:21,520

Losing it.

629

00:39:22,520 --> 00:39:26,520

Warning. Busting myths can cause bad karma.

630

00:39:27,520 --> 00:39:32,520

It's just crazy to me how you have everything, everything in this shop,

631

00:39:32,520 --> 00:39:34,520

but you don't have anything to put it together.

632

00:39:34,520 --> 00:39:37,520

When the pressure is on, tempers can flare.

633

00:39:37,520 --> 00:39:38,520

Bite me.

634

00:39:38,520 --> 00:39:39,520

I will bite you.

635

00:39:40,520 --> 00:39:43,520

And watching the guys lose it is all part of the fun.

636

00:39:43,520 --> 00:39:46,520

It's like your intuition is that it's not like a bomb.

637

00:39:46,520 --> 00:39:47,520

Yeah.

638

00:39:47,520 --> 00:39:49,520

But if it is, we're all dead and f***ed.

639

00:39:50,520 --> 00:39:52,520

Oh, I lose my cool all the time on this show.

640

00:39:52,520 --> 00:39:55,520

All right. Let's go to school.

641

00:39:56,520 --> 00:40:01,520

The cameras are always rolling on set, so when things go wrong, they usually end up on tape.

642

00:40:02,520 --> 00:40:04,520

Come on. Come on.

643

00:40:04,520 --> 00:40:06,520

F***, f***, f***. No, no.

644

00:40:07,520 --> 00:40:13,520

A malfunctioning vacuum form machine boiled Adam's blood in the myth of the tongue-stud lightning rod.

645

00:40:13,520 --> 00:40:17,520

This is a stupid frame with substandard gasketing on it.

646

00:40:17,520 --> 00:40:20,520

Just me, I'm ripping my fingers to shreds on this f***ing thing.

647

00:40:21,520 --> 00:40:25,520

I don't know a single f***ing vacuum former that is stupider to use in this.

648

00:40:25,520 --> 00:40:27,520

Tell us what you really think.

649

00:40:27,520 --> 00:40:28,520

I hate this frame.

650

00:40:28,520 --> 00:40:30,520

It's ripping my fingers to shreds.

651

00:40:30,520 --> 00:40:32,520

A little more comfort in your design.

652

00:40:33,520 --> 00:40:35,520

That's all I want.

653

00:40:36,520 --> 00:40:38,520

No, toughen your fingers up. It's good for you.

654

00:40:38,520 --> 00:40:40,520

F*** you. My fingers don't need toughening.

655

00:40:40,520 --> 00:40:42,520

Your design needs softening.

656

00:40:42,520 --> 00:40:46,520

If anybody can switch the buttons on Adam, it's Jamie.

657

00:40:46,520 --> 00:40:47,520

Like, I've never seen.

658

00:40:47,520 --> 00:40:52,520

And I think it's because they've worked together so long, they have this kind of weird love-hate relationship.

659

00:40:52,520 --> 00:40:57,520

Which was on display when Jamie got carried away with an electric fence transformer.

660

00:40:57,520 --> 00:40:59,520

What do you mean it's my lack of credit?

661

00:40:59,520 --> 00:41:01,520

Jesus f***ing Christ.

662

00:41:01,520 --> 00:41:02,520

Okay, this is not funny.

663

00:41:03,520 --> 00:41:07,520

Actually, when Jamie tried to electrocute me, that's a real glimpse into Jamie's character.

664

00:41:07,520 --> 00:41:13,520

I mean, when he gets really angry, he's kind of reduced to sort of the mentality of an angry 12-year-old.

665

00:41:13,520 --> 00:41:15,520

It's not safe to do that to somebody else.

666

00:41:15,520 --> 00:41:16,520

F***.

667

00:41:16,520 --> 00:41:20,520

I mean, it's all fun and games, but you know, if you're gonna be in a f*** about it, that's not funny.

668

00:41:20,520 --> 00:41:26,520

Another cattle-prud prank went spectacularly wrong in the myth of ancient electricity.

669

00:41:26,520 --> 00:41:31,520

You guys haven't hooked in the electric fence thing in here, have you?

670

00:41:31,520 --> 00:41:34,520

Oh, that would have been a good idea.

671

00:41:34,520 --> 00:41:36,520

I'm reasonably convinced you haven't.

672

00:41:36,520 --> 00:41:40,520

The bill team didn't fess up that the arc was wired up.

673

00:41:41,520 --> 00:41:43,520

Did I describe anywhere?

674

00:41:43,520 --> 00:41:44,520

I don't know.

675

00:41:44,520 --> 00:41:45,520

I mean, like, there's a...

676

00:41:45,520 --> 00:41:46,520

Oh!

677

00:41:48,520 --> 00:41:49,520

Do you feel God?

678

00:41:51,520 --> 00:41:52,520

You did hook up the real thing.

679

00:41:52,520 --> 00:41:53,520

Yeah.

680

00:41:56,520 --> 00:41:59,520

I can't tell you how bad that went.

681

00:41:59,520 --> 00:42:01,520

I've never felt so bad in my life.

682

00:42:01,520 --> 00:42:08,520

I mean, you know, he's a good friend of mine, and I basically betrayed him by allowing him to touch the cattle-prudder.

683

00:42:08,520 --> 00:42:10,520

I'll be back in a few minutes.

684

00:42:10,520 --> 00:42:12,520

And it was not funny.

685

00:42:12,520 --> 00:42:17,520

I mean, in hindsight, we can all laugh at it, but that day, he was pretty upset.

686

00:42:17,520 --> 00:42:19,520

No, just leave me alone.

687

00:42:21,520 --> 00:42:23,520

Bust ups with the bill team are rare.

688

00:42:23,520 --> 00:42:27,520

The best bouts on MythBusters feature the main hosts, Adam and Jamie.

689

00:42:27,520 --> 00:42:30,520

I mean, I think it's stupid. I think it's a waste of time.

690

00:42:30,520 --> 00:42:35,520

In the myth of killer quicksand, the issue was how to fill a 2,000-gallon tank with water.

691

00:42:35,520 --> 00:42:38,520

Adam favored using a fire hydrant.

692

00:42:38,520 --> 00:42:44,520

We can continue to not err on the side of caution and just waste time because you're cheap. That's fine.

693

00:42:44,520 --> 00:42:47,520

I'm just expressing my opinion, and I'm not giving you sh** about your opinion.

694

00:42:47,520 --> 00:42:49,520

I'm just saying, I think it's...

695

00:42:49,520 --> 00:42:51,520

You can give me sh** about every one of my opinions.

696

00:42:51,520 --> 00:42:53,520

Every last single one of them.

697

00:42:53,520 --> 00:42:57,520

You talk until I can't stand to hear you talk anymore, and then we go with your idea.

698

00:42:57,520 --> 00:42:59,520

Yeah, you're a baby.

699

00:43:00,520 --> 00:43:03,520

And now I got to listening to wine about it all the time.

700

00:43:03,520 --> 00:43:06,520

You know, it's all the time it's filling. It's like...

701

00:43:07,520 --> 00:43:11,520

Another row about a rig came in the myth of ping-pong salving,

702

00:43:11,520 --> 00:43:14,520

when Adam raised doubts over Jamie's ball dispenser.

703

00:43:14,520 --> 00:43:19,520

I'm happy to do a myth where we go out and have no caution and f**k it up and have you eat it.

704

00:43:19,520 --> 00:43:21,520

You're a big baby. Stop whining.

705

00:43:21,520 --> 00:43:23,520

There's such a sh** about it.

706

00:43:23,520 --> 00:43:27,520

I mean, you're always whining about something, and it wastes time on all sorts of crap.

707

00:43:28,520 --> 00:43:32,520

We just tested it, it works, and stop whining. Go have a cookie.

708

00:43:32,520 --> 00:43:37,520

It's no joke. Jamie believes their bust ups are all about blood sugar.

709

00:43:37,520 --> 00:43:42,520

When I say Adam needs a cookie, it's literally he needs a cookie.

710

00:43:42,520 --> 00:43:47,520

Adam is just sort of headlong into everything that he does.

711

00:43:47,520 --> 00:43:51,520

Now that we're on camera, what you're trying to tell me is you screwed up, huh?

712

00:43:51,520 --> 00:43:52,520

Yeah, yeah, again.

713

00:43:52,520 --> 00:43:55,520

Well, it's that time of day, and it seems that Adam needs another cookie.

714

00:43:55,520 --> 00:44:01,520

Rather than eating, he'll like wait until he feels bad and then, you know, snap.

715

00:44:01,520 --> 00:44:04,520

I'm totally pumped out of the trailer. I think I need a cookie.

716

00:44:08,520 --> 00:44:10,520

No pain, no gain.

717

00:44:10,520 --> 00:44:12,520

I don't like to see anyone get hurt.

718

00:44:13,520 --> 00:44:16,520

No, actually, I really enjoy seeing Adam get injured.

719

00:44:16,520 --> 00:44:19,520

He's actually quite handy at it. He's like Charlie Chaplin.

720

00:44:21,520 --> 00:44:23,520

You gotta hand it to him. He's a natural.

721

00:44:29,520 --> 00:44:32,520

As Adam likes to say, he gives good pain.

722

00:44:32,520 --> 00:44:34,520

I'm scared.

723

00:44:34,520 --> 00:44:37,520

He's turned getting hurt into performance arts.

724

00:44:37,520 --> 00:44:42,520

Oh, that one definitely bounced right off.

725

00:44:42,520 --> 00:44:45,520

Did anyone see where that last penny went?

726

00:44:45,520 --> 00:44:49,520

Adam is a disaster area.

727

00:44:51,520 --> 00:44:54,520

He's a danger to himself, which makes great viewing.

728

00:44:57,520 --> 00:45:00,520

I've worked with Adam a lot, and he is so fast.

729

00:45:00,520 --> 00:45:03,520

However, sometimes he's a little too fast.

730

00:45:03,520 --> 00:45:08,520

You know, he might be running 100 miles an hour, but he's going in the wrong direction.

731

00:45:13,520 --> 00:45:16,520

There's nothing more entertaining than watching somebody else take a fall.

732

00:45:23,520 --> 00:45:26,520

Well, you've got lots of shots of me falling over, right?

733

00:45:26,520 --> 00:45:28,520

I guess because I fall over a lot.

734

00:45:29,520 --> 00:45:31,520

You want to lie there for a minute or you want to get up?

735

00:45:32,520 --> 00:45:36,520

Actually finally seeing the clips all the way through,

736

00:45:36,520 --> 00:45:41,520

it's kind of shockingly funny to notice how little anyone has sympathy for me.

737

00:45:43,520 --> 00:45:47,520

Particularly Jamie, whether Adam's fooling around,

738

00:45:47,520 --> 00:45:52,520

Serves you right, or really getting hurt.

739

00:45:52,520 --> 00:45:54,520

Oh, this is terrible.

740

00:45:54,520 --> 00:45:56,520

You deserve it.

741

00:45:57,520 --> 00:45:59,520

They got ants all over my hat.

742

00:45:59,520 --> 00:46:01,520

They're all over my head.

743

00:46:01,520 --> 00:46:03,520

Ants are all over my head, man.

744

00:46:03,520 --> 00:46:08,520

Adam's always hurting himself because sometimes he acts before he thinks.

745

00:46:08,520 --> 00:46:11,520

As was the case in the myth of skunk cleaning.

746

00:46:11,520 --> 00:46:12,520

Ah!

747

00:46:12,520 --> 00:46:13,520

Oh!

748

00:46:13,520 --> 00:46:15,520

Yep, on camera again.

749

00:46:15,520 --> 00:46:19,520

And most famously in the myth of the levitation machine.

750

00:46:21,520 --> 00:46:23,520

Ah, okay, I'm an idiot.

751

00:46:23,520 --> 00:46:26,520

That's Mythbusters most requested clip.

752

00:46:26,520 --> 00:46:31,520

So here's Adam's chance to explain what on earth he thought he was doing.

753

00:46:31,520 --> 00:46:34,520

I wasn't trying to put my lips in the vacuum cleaner.

754

00:46:34,520 --> 00:46:36,520

I was just wondering if you could get to see my lips like,

755

00:46:36,520 --> 00:46:37,520

ooh, like doing this.

756

00:46:37,520 --> 00:46:42,520

I just had no idea they'd stretch that far and into the flywheel.

757

00:46:42,520 --> 00:46:44,520

So now you know.

758

00:46:44,520 --> 00:46:45,520

See, this is the show.

759

00:46:45,520 --> 00:46:48,520

It's like four minutes of science and then ten minutes of me hurting myself.

760

00:46:48,520 --> 00:46:50,520

What can you do?

761

00:46:50,520 --> 00:46:51,520

He's just so good at it.

762

00:46:51,520 --> 00:46:52,520

Feel the back!

763

00:46:52,520 --> 00:46:53,520

Ah!

764

00:46:53,520 --> 00:46:54,520

I feel the power.

765

00:46:54,520 --> 00:46:55,520

Ah!

766

00:46:55,520 --> 00:47:00,520

In the myth of the static cannon, he became a shaman of pain,

767

00:47:00,520 --> 00:47:03,520

revealing the path to joy through suffering.

768

00:47:03,520 --> 00:47:06,520

There's too much power in my arms.

769

00:47:09,520 --> 00:47:14,520

Regular viewers will recognize this footage from the show's title sequence.

770

00:47:14,520 --> 00:47:15,520

I'm fine, I'm fine, I'm fine.

771

00:47:15,520 --> 00:47:18,520

Am I missing an eyebrow?

772

00:47:18,520 --> 00:47:20,520

Keep your eyes on Adam's expression.

773

00:47:20,520 --> 00:47:21,520

I am missing an eyebrow, aren't I?

774

00:47:21,520 --> 00:47:23,520

You lost a lot of air up there too.

775

00:47:23,520 --> 00:47:24,520

Kidding me.

776

00:47:24,520 --> 00:47:25,520

No.

777

00:47:25,520 --> 00:47:28,520

You're alright, it won't look weird after a day or two.

778

00:47:28,520 --> 00:47:33,520

Could that be proof that the only way to really hurt him is by wounding his vanity?

779

00:47:33,520 --> 00:47:35,520

I know it seems like I had this whole vanity thing,

780

00:47:35,520 --> 00:47:37,520

because my hair is just heating.

781

00:47:37,520 --> 00:47:38,520

I don't.

782

00:47:38,520 --> 00:47:42,520

However, I was worried that I would be like unable to shoot or something like that

783

00:47:42,520 --> 00:47:46,520

because I had some huge bald burn patch on my head.

784

00:47:46,520 --> 00:47:49,520

Very commendable, but not quite the full story.

785

00:47:49,520 --> 00:47:51,520

I have a date tomorrow.

786

00:47:51,520 --> 00:47:53,520

It's not too bad, dude.

787

00:47:53,520 --> 00:47:57,520

All of them in the name of science.

788

00:47:57,520 --> 00:48:01,520

Okay, that was probably one of the stupidest things I've ever done.

789

00:48:01,520 --> 00:48:05,520

In fact, yeah, actually I did have a date that night.

790

00:48:05,520 --> 00:48:09,520

And the date went spectacularly,

791

00:48:09,520 --> 00:48:12,520

despite my slightly singed hair.

792

00:48:19,520 --> 00:48:21,520

The Mythbusters are a discovery channel.

793

00:48:23,520 --> 00:48:25,520

Hey, it's Mythbusters.

794

00:48:25,520 --> 00:48:27,520

It's Mythbusters.

795

00:48:27,520 --> 00:48:31,520

You all have some Mythbusters on the Discovery channel.

796

00:48:31,520 --> 00:48:34,520

So what did they make of Mythbusters Revealed?

797

00:48:34,520 --> 00:48:38,520

Oh man, I feel like I've made a complete ass in myself during this interview.

798

00:48:40,520 --> 00:48:44,520

It's a little bit funny, it's a little bit kind of unnerving.

799

00:48:45,520 --> 00:48:48,520

I hope people appreciate the suffering that I've gone through.

800

00:48:48,520 --> 00:48:51,520

Do I give you guys when you have something to say?

801

00:48:51,520 --> 00:48:56,520

I do believe that people can look at me, they feel sorry for me, and they go,

802

00:48:56,520 --> 00:49:00,520

oh, I could relate to that guy because, you know, I screw up all the time.

803

00:49:03,520 --> 00:49:05,520

So who doesn't?

804

00:49:05,520 --> 00:49:06,520

I'm okay.